

October 21-23 *Love & Revenge* Workshop  
General Information and FAQ

**Enrollment**

Name:

Address:

Email:

Phone:

Educational:

Current Position:

Writing Influences and Experiences:

Writing and Other Accomplishments:

Writing Goals:

Your Strengths and Weaknesses:

Personal Information I Should Possess:

Non-refundable 400\$ check to: Kate Braverman  
1310 Camino Corrales  
Santa Fe, NM 87505

**General Information**

*Love & Revenge* is held at my Santa Fe estate and limited to 12 participants. All levels and all genres. I am not interested in what you already know but rather what I can teach you. It's all done with strings and mirrors and I possess a warehouse of threads and strings. Attached is a section of a memoir I'm writing about my 8 year long Los Angeles Workshop that produced for print publication 16 novels, 80 short stories and hundreds of poems and earned, among a multitude of other prizes and awards, a National Book

Award nomination, an Oprah Winfrey Book Club choice and motion picture, two Lannan Grants, five additional motion pictures and three plays. It assured academic careers and changed lives. In addition to the devices described in the attachment, we will be using the Reverse Play re love and also engage in spell casting re Revenge. We will be paying attention to the sound and rhythm of words and one evening, my sax player, Sean Woodyard will guide you into experimenting with words set to music and the ensuing and intoxicating liberation of improvisation, refrains, repetition and choruses. Nothing is obligatory.

My estate is 3 minutes from the Plaza in Santa Fe, a 5-dollar cab ride from downtown hotels, B & B's, etc. Tourism is off, so expect to find (and pass on) deals. You do not need to rent a car, as there is a shuttle from Albuquerque Airport to downtown hotels. It does not run late so plan to arrive before nightfall. American Airlines runs directly into Santa Fe Airport once per day. You will be picked up downtown. I have wifi throughout.

I have ad hoc housing available at my home with collective cooking for \$350.

I welcome you into the intimacy of my home and suggest that ad hoc housing maximizes the experience. My property contains acres of both forest and desert land and October can be pleasant or snowing. If you wish the adventure, bring a sleeping bag. Weather permitting, we will have campfires and the celestial dazzle and in the spirit of *Love & Revenge*, we will howl with the coyotes. One evening, my sax player, Sean Woodyard, will give us an opportunity to experiment with putting words to sound. I have 5 fireplaces and we will be comfortable. It's an intensive writing workshop and we'll form a sort of coven. I suggest you view one another as a group that will continue to function through time.

I myself would demand a hotel. Go figure.

As Santa Fe is a destination venue, you may want to come in early or stay longer. You may be too exhausted and so inflamed with inspiration that you won't be able to avail yourselves of the nightlife, bars, jazz dives, and rock clubs. Nor will you be able to avail yourselves of the 11 museums, the drop-dead boutiques and thrift stores, restaurants, historical monuments, 400-year-old churches and 1200 galleries on Canyon Road. Nor will you have time for the snazzy "young" Rail section. Santa Fe is largely cobblestone and I stress the necessity of walking shoes. Three museums are located two blocks from my home, should we have the strength to stumble there. If demand and funds are sufficient, I will teach an extra day (i.e. October 24.) We will write and crit all day, beginning at 10 AM. Please bring computer, notebooks and if possible, printers.

When the group has formed, I will send you a tentative daily schedule. You will receive a final schedule by Oct.1.

**There is no video or audio permitted. You are not enrolled in *Love & Revenge* until I have received your enrollment form and non-refundable 400\$ check.**

I look forward to welcoming you personally into my home and into the adventure. Write well in preparation for this journey. See attached.

I will greet you at 1310 Camino Corrales at 10 AM on October 21. If you are arriving the night before and wish to be put up in my home in a coven-friendly shared fashion, I'll see you on the 20<sup>th</sup>.

## **FAQ**

- 1.) Do you have to write the Accidental Chopin assassination piece in the attached?  
No. It's an example. When I have evaluated your Enrollment Forms (do feel free in your responses re length) I will supply you with 4 other possible pieces to attend to. If you wish to ignore this you may do so. The more interesting response would be to learn how to enter the piece and change it's characters, texture, morphology and destiny.
- 2.) Can you have your own bedroom? Alas, you can't. By "ad hoc" housing I mean that my estate is 6,500 feet of enormous rooms, sofas, nooks, and such as well has a one-bedroom guesthouse. "Collective Cooking" means you get to make the pasta and wash the dishes. It's probably an overly romantic impulse, but I leave it for you to decide.
- 3.) Alas, there are no scholarships. I would welcome the building of a scholarship fund and at the termination of *Love & Revenge* I will ask those who can to contribute to this.
- 4.) A non-refundable check is non-refundable. As you enter the writing life, you will discover that your readings are always on the worst days when your world has just unexpectedly collapsed and your interviews occur during episodes of mental unbalance.
- 5.) Can you just bring poems? Absolutely.